INDEX OF AUTHORS

BERENSON, MARY LOGAN
Bellini's Feast of the Gods 3

BOLTON, THEODORE
On a Portrait of Thomas Sully Painted by Himself 27
A Painting by an Unknown English Artist . . 87
Saint Mémin's Crayon Portraits . . 160
A List of Crayon Drawings by Saint Mémin . 166

BRINTON, SELWYN
A Modern Etcher 128

CLARK, ELIOT
Considerations on Modernistic Aesthetics . 210

FRIEDLANDER, MAX J.
The Pictures of Rogier Van Der Weyden in America 62
Mr. Dreicer's Portrait by Rogier Van Der Weyden 188

GNOLI, UMBERTO
A Picture by Ottaviano Nelli 21
A Painting of Antonio da Viterbo . . . 24
The Annunciation of the Gardner Collection . 71

GODWIN, BLAKE-MORE
Thomas Sully's Portrait of Mrs. Burnett . 191

JAYNE, HORACE FURNESS (AND S. W. WOODHOUSE, JR.)
Early Philadelphia Silversmiths . . . 248

JONES, E. ALFRED
Sir William Pepperell's Presentation Silver . 41
Old American Seals 75
Old Wedgwood Ware in America . . . 240

MATHER, FRANK JEWETT, JR.
Albert Pinkham Ryder's Beginnings . . 119

MOSENTHAL, PHILIP J.
A Plea for the Jarves Collection . . . 130

OFFNER, RICHARD
An Ottaviano Nelli in the Worcester Museum. 23
Niccolò di Pietro Gerini: Part One . . . 148
Part Two . . . 233
A List of Works by Niccolò di Pietro Gerini 234
A List of Works by Gerini's Immediate Following 238

PERKINS, F. MASON
Some Sienese Paintings in American Collections, Part Three 6
Part Four 45
A Florentine Double Portrait at the Fogg Museum 137
A Triptych by Andrea di Vanni . . . 180
An Unpublished Painting by Titian . . . 223

PORTER, A. KINGSLEY
Giacomo Cozzarelli and the Winthrop Statuette 95

ROBERTS, W.
Richard Paton's "Action Beween the Serapis and Bon Homme Richard" 33
English Whole Length Portraits in America Reynolds' "Countess of Harrington" . . 177

RUBINSTEIN, STELLA
Three Examples of Early Pisan Sculpture . 109
Alfeo Faggi 192

RYERSON, MARGERY AUSTEN
John Marin's Water Colors 87

SHERMAN, FREDERIC FAIRCHILD
The Forge. (A Sonnet) 61
St. Francis Before His Cell. (A Sonnet) . 72
George Fuller's "Fedalma" 91
Two Portraits by Nicholas Maes . . . 156
Four Representative Examples of Blakelock's Art 167
Eighteenth Century American Samplers . . 206
Three Early American Samplers 259
Four Paintings by Albert Pinkham Ryder . 260

TOLMAN, RUEL P.
Boston City and Harbor, 1839, Painted by Robert W. Salmon 81

VALENTINER, W. R.
The Annunciation Group of Matteo Civitale . 202

VAN MARLE, RAIMOND
A Youthful Work of Andrea di Giovanni. . 102
A Group by Andrea Pisano 225

WOODHOUSE, S. W., JR. (AND HORACE FURNESS JAYNE)
Early Philadelphia Silversmiths . . . 248

INDEX OF SUBJECTS

PAGE

AMERICAN ART

Blakelock, Ralph Albert. Four Representative Examples of. By Frederic Fairchild Sherman . . 167

Faggi, Alfeo. By Stella Rubinstein 192

Fuller, George. "Fedalma." By Frederic Fairchild Sherman 91

Jarves Collection, A Plea for. By Philip J. Mosenthal . 130

Marin, John. Water-Colors. By Margery Austin Ryerson 87

Ryder, Albert Pinkham, Four Paintings by. By Frederic Fairchild Sherman 260

Ryder, Albert Pinkham. His Beginnings. By Frank Jewett Mather, Jr. . . 119

Salmon, Robert W. "Boston City and Harbor, 1839," painted by. By Ruel P. Tolman 81

Samplers, Three Early American. By Frederic Fairchild Sherman . . . 259

Samplers, Eighteenth Century American. By Frederic Fairchild Sherman . 206

Seals, Old American. By E. Alfred Jones . . . 75

Silversmiths, Early Philadelphia. By Horace Furness Jayne and S. W. Woodhouse, Jr. . . . 248

St. Mémin. Crayon Portraits. By Theodore Bolton . 160

A List of Crayon Drawings by St. Mémin . . 166

PAGE

Sully, Thomas, On a portrait of. Painted by himself. By Theodore Bolton . 27

Sully, Thomas. Portrait of Mrs. Burnett. By Blake-More Godwin . . . 191

Wedgwood Ware in America, Old. By E. Alfred Jones . 240

DUTCH ART

Maes, Nicholas. Two Portraits by. By Frederic Fairchild Sherman . . . 156

ENGLISH ART

Montgomerie, W. C. A Modern Etcher. By Selwyn Brinton 128

Painting by an Unknown English Artist. By Theodore Bolton . . . 87

Paton, Richard. "Action Between the Serapis and Bon Homme Richard." By W. Roberts . . . 33

Pepperell, Sir William. His Presentation Silver. By E. Alfred Jones . . . 41

Reynolds, Sir Joshua. "Countess of Harrington." By W. Roberts 177

Wedgwood Ware, Old, in America. By E. Alfred Jones 240

FLEMISH ART

Portrait of a Man in the Dreicer Collection. By Max J. Friedlander . . 185

Van Der Weyden, Rogier. Pictures of, in America. By Max J. Friedlander . . 62

PAGE

FRENCH ART

Considerations on Modernistic Aesthetics. By Eliot Clark 210

ITALIAN ART

Bellini, Giovanni. "Feast of the Gods." By Mary Logan Berenson . . . 3

Bellini, Giovanni. "St. Francis Before His Cell." (A Sonnet) 72

Calvis, Antonio de. The Annunciation of the Gardner Collection. By Umberto Gnoli 71

Civitale, Matteo. The Annunciation Group of. By W. R. Valentiner . . 202

Cozzarelli, Giacomo, and the Winthrop Statuette. By A. Kingsley Porter . . 95

Gerini, Niccolò di Pietro. By Richard Offner: Part One . 148

Part Two. 233

List of Works by Niccolò di Pietro Gerini . . 234

List of Works by Gerini's Immediate Following . 238

Giovanni, Andrea di, A Youthful Work of. By Raimond Van Marle . 102

PAGE

Jarves Collection, A Plea for. By Philip J. Mosenthal . 130

Marco, Giovanni di. A Florentine Double Portrait at the Fogg Museum. By F. Mason Perkins . . 137

Nelli, Ottaviano, A Picture by. By Umberto Gnoli . 21

An Ottaviano Nelli, in the Worcester Museum. By Richard Offner . . 23

Pisan Sculpture, Three Examples of Early. By Stella Rubinstein . . . 109

Pisano, Andrea, A Group by. By Raimond Van Marle . 225

Sienese Paintings in American Collections, Some. By F. Mason Perkins: Part Three 6

Part Four 45

Titian. An Unpublished Painting by. By F. Mason Perkins 223

Vanni, Andrea di. A Triptych by. By F. Mason Perkins . 180

Viterbo, Antonio di, A Painting of. By Umberto Gnoli . 24

SPANISH ART

Goya, Francesco. "The Forge." (A Sonnet) . . 61

CERAMICS

English 240

ETCHING

English 87

NEEDLEWORK

American . . . 206, 259

PAINTING

American. 27, 81, 87, 91, 119, 160, 166, 167, 191, 260

Dutch 156

English . . . 33, 87, 177

Flemish . . . 62, 185

Italian, 3, 6, 21, 24, 45, 71, 72, 130, 137, 148, 180, 223, 225, 233, 234

Spanish 61

SCULPTURE

American 192

Italian . . 95, 109, 202, 225

SILVER

American 248

English 41